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## REVIEWS

SOUTHERN PROSE AND POETRY. By Edwin Mims and Bruce R. Payne.  
New York: Charles Scribner's Sons. 1910.

An interesting and useful book for school purposes is the recent volume by Professors Edwin Mims and Bruce R. Payne entitled *Southern Prose and Poetry*, a collection of poems, tales, letters, and addresses from the foremost writers of the South, compiled in response to the demand for a reading-book in Southern literature for the advanced grammar grades and the high school. The book differs from other books of the kind on Southern literature in that it subordinates information about authors and their writings to the writings themselves; it contains but little of the usual critical and biographical apparatus, all that there is of criticism being given in a short but entertaining introduction, or in scant notes at the foot of the page, and all biographical material being thrown to the end of the volume, where it is compressed into the space of twenty pages.

With the exception of certain omissions,—notably: Richard Malcolm Johnston, Maurice Thompson, F. Hopkinson Smith, and Mrs. Ruth McEnery Stuart,—the choice of selections is, on the whole, excellent. Especially to be commended is the inclusion of a number of well-selected letters, though here, too, I must deplore certain omissions: notably, Lanier's letter of January 6, 1876, to Mr. Gibson Peacock, and Poe's most human letter to his "dear Muddy" detailing his experiences and Virginia's on their trip from Philadelphia to New York in the spring of 1844. But, after all, no two judges could argue on the same things for an anthology. There are not a few typographical errors, which, however, are for the most part harmless, and can easily be corrected in a subsequent edition.

KILLIS CAMPBELL.

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THE LIFE AND TIMES OF MIGUEL HIDALGO Y COSTILLA. By Arthur Howard Noll and A. Philip McMahon. Chicago: A. C. McClurg & Company. 1910.

This little volume of barely two hundred pages furnishes for the first time an authoritative and adequate account of the life